

# Love & Saucers

THE FAR OUT WORLD OF DAVID HUGGINS



At seventeen he lost his virginity to an Extra Terrestrial woman.

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Curator Pictures & Perceive Think Act Films present

# LOVE & SAUCERS

**A film by Brad Abrahams**

67 minutes, USA + Canada, 2017

*English language*

[loveandsaucers.com](http://loveandsaucers.com)

[facebook.com/loveandsaucers](https://facebook.com/loveandsaucers)

[contact@loveandsaucers.com](mailto:contact@loveandsaucers.com)

## CURATOR PICTURES

(Production Company)

Matt Ralston & Nate Barr  
3800 Woodland Park Ave N  
Seattle, WA 98103  
(206) 466-6432

[info@curatorpictures.com](mailto:info@curatorpictures.com)

## PERCEIVE THINK ACT FILMS

(Production Company)

Brad Abrahams  
388 Bloor St E  
Toronto, ON M4W 3W9  
(561) 962-5302

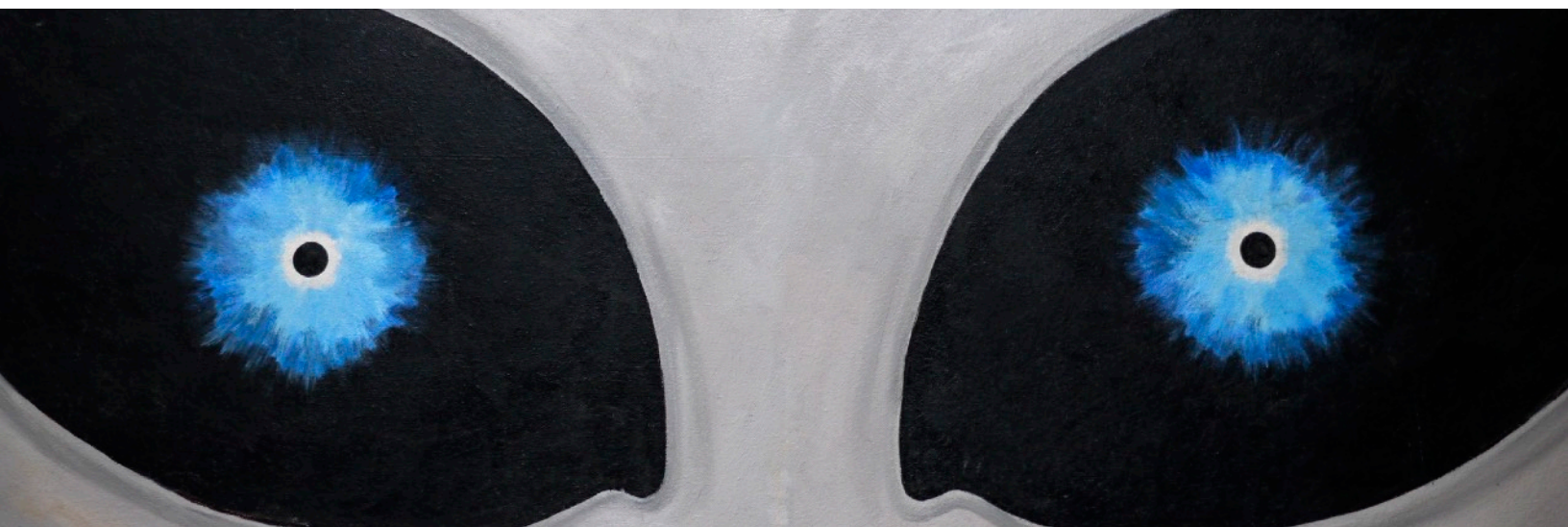
[brad@bradabrahams.net](mailto:brad@bradabrahams.net)

## THE ORCHARD

(Digital/VOD/TV Distribution)

Jim Martin  
23 E 4th St  
New York, NY 10003  
(212) 201-9280

[jmartin@theorchard.com](mailto:jmartin@theorchard.com)





## LOGLINE

Artist David Huggins lost his virginity to an Extra-Terrestrial woman. This is his story.

## SHORT SYNOPSIS

The strange story of David Huggins, a 73 year-old New Jersey man who claims to have had a lifetime of encounters with otherworldly beings - including an interspecies romance with an extra-terrestrial woman (with whom he lost his virginity to), and chronicled it all in surreal impressionist paintings, few of which have ever been seen. Filmed in an intimate, nonjudgemental style, *Love and Saucers* lets David tell his story, and in turn lets the audience decide what is fact, fiction, and everything in-between.

## LONG SYNOPSIS

73 year-old David Huggins lives a quiet, solitary life in Hoboken, NJ. He spends his days painting landscapes and still-lives, tidying up the house, and working part-time in a local deli. But David's mild-mannered exterior belies a truly mystifying story.

Since childhood, he's experienced a lifetime of bizarre yet benevolent encounters with otherworldly beings, including a six-foot tall praying mantis, child-like grays, and an impossibly tall man. Among them is Crescent, a beautiful E.T. female with whom he loses his virginity at 17. Over the years their relationship blossoms into an interspecies romance. At the intense height of this relationship (hybrid children!), they suddenly leave him to face the world alone, and to an outside life that has been left in shambles. Now he leads a life between two worlds, left to try and make sense of both.

As self-therapy David's chronicled these encounters in surreal impressionist paintings. And it's through these striking, bizarre, and sometimes (often) uncomfortable paintings that his story is visually told, transporting us into his surreal world. Conversations with family, friends, co-workers, and experts reveal surprising insights into the ultimate question: what really happened to David? Are his experiences dream, hallucination, or can they be real? Was it his challenging childhood of alcoholic parents in the stifling rural South? Is it a psychiatric disorder, or something neurological? One thing is for certain, to David, these encounters are as real as the ground beneath his feet.

# DIRECTOR'S STATEMENT

My inaugural conversation with David Huggins started like this:

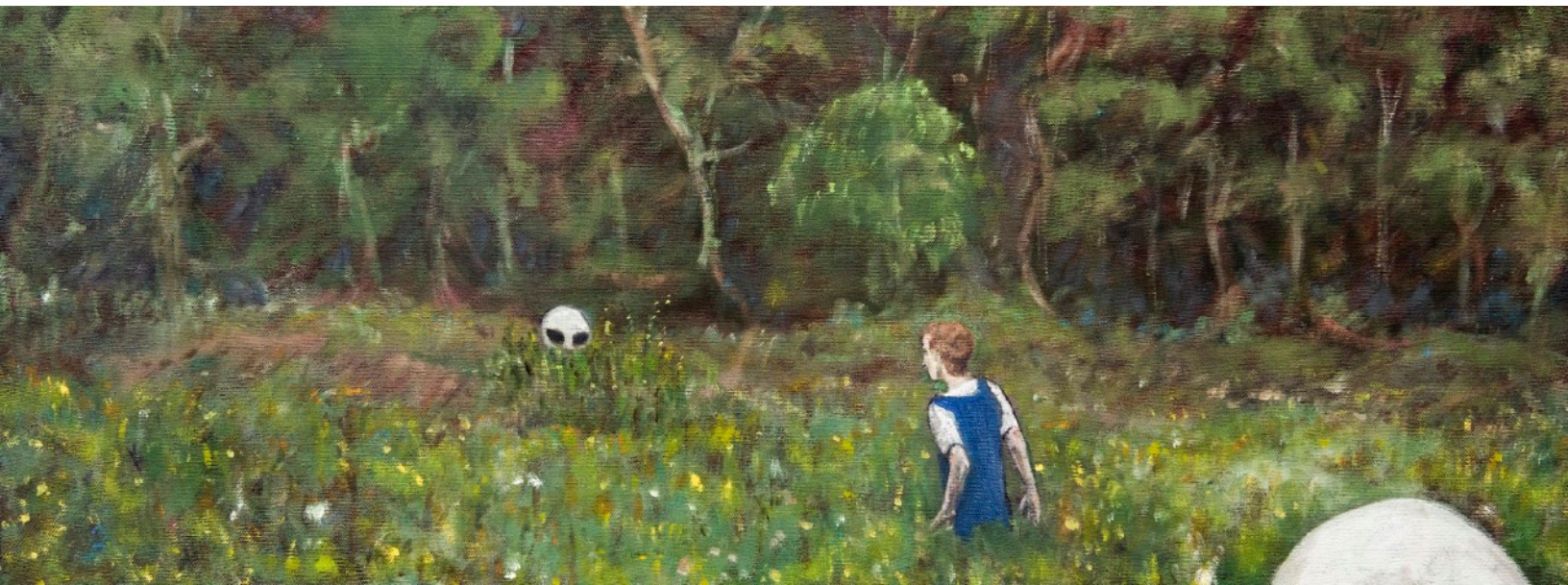
*"Well Brad, I don't know much, but what I know for sure is at 17 I lost my virginity to an extra terrestrial woman."*

And with those words cemented my desire to make make a documentary of his story.

I first heard of David while listening to a radio interview with an investigator of UFO abductions. He made brief mention of a man from Hoboken who'd had intimate relations with an ET and fathered multiple space babies, chronicling it all through a series of paintings. It was too strange to forget, and after some research I uncovered his story and some of his art. Each paintings conveys a cinematic story, and together a compelling narrative for a film I just had to realize. After tracking him down through a neighbor (David does not use the internet), our now 5 year-long relationship was borne.

Although I'm still not sure just what to make of David's story, I do know for certain he is a kind, humble, and honest man. And what I do believe is that David is being genuine that he experienced something supernatural.

I have long been fascinated by stories of abductions and extraterrestrial contact, questioning whether these are psychological or physiological phenomena. With what we currently know about neurology and the effect of mind over matter, the distinction between the two becomes increasingly murky. Although David's story is about the unique experiences of one man, it has quite the implications on how we all perceive reality, both the ordinary and non-ordinary kind. As soon as we find out if aliens really do exist, the next questions will invariably be "can we procreate with them?" Who isn't interested in a little cross-species ET sex?





## BIOS



**Brad Abrahams** (director + editor) is a documentary filmmaker and commercial director from Canada, currently based in the USA. His all-consuming interests in radical science, cryptozoology, and general esoterica inspire his stories. Love and Saucers is his first feature-length film, with two others in production and post ([Cryptozoologist](#) and [On the Back of a Tiger](#)). Though he has not yet had a supernatural experience, he is ready and willing. Fruit is his favorite food.



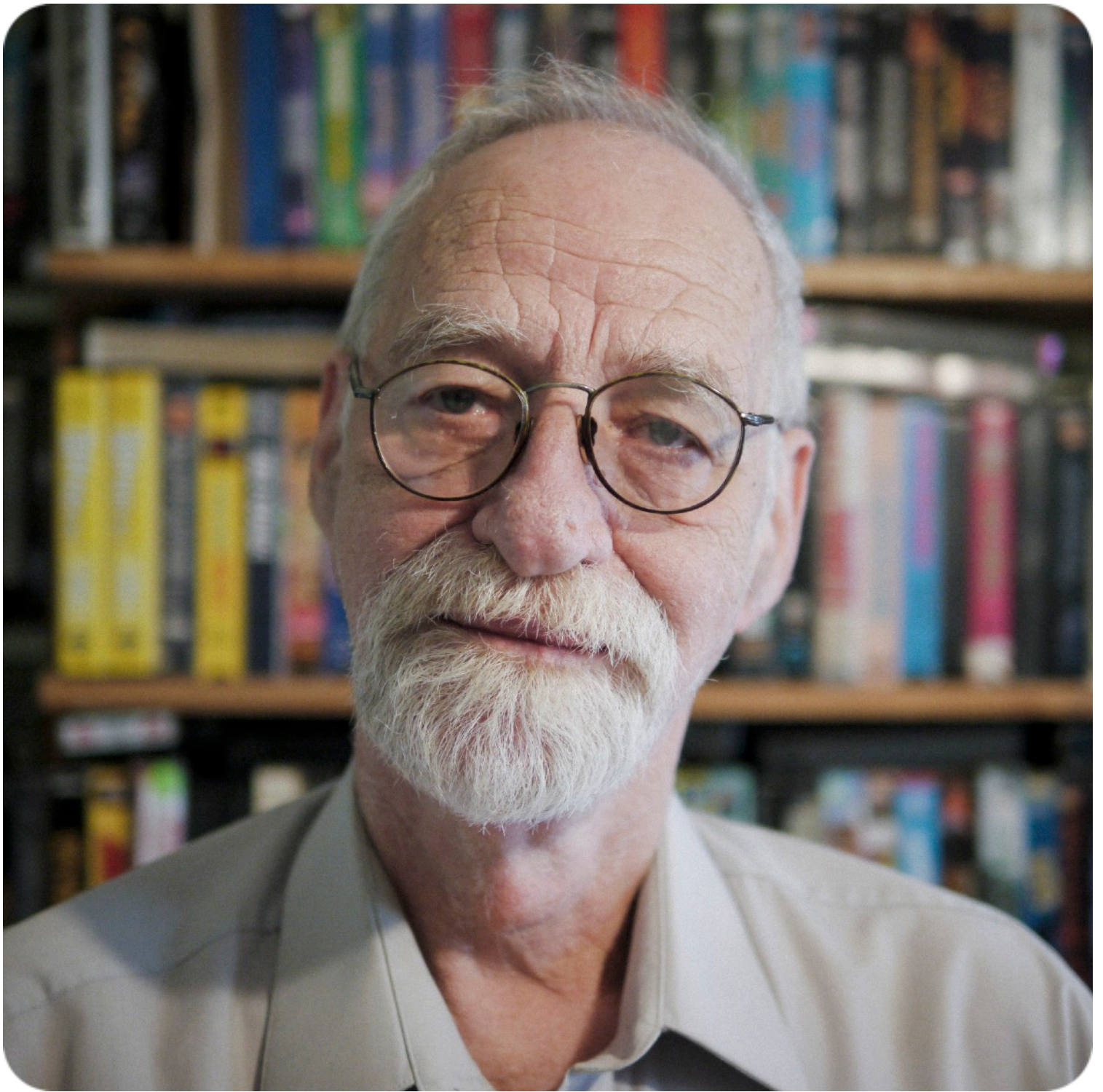
**Matt Ralston** (Producer) is a producer with [Curator Pictures](#) in Seattle WA. He has been working in the production and advertising world for 15+ years as a producer and editor. He is currently producing the feature-length documentary [Cryptozoologist](#) with Brad Abrahams, and creating a puppet web series called [Get Outta Here!](#) He built a tiki bar in his basement called Scully's Rum Locker.



**Munn Powell** (Cinematographer) has been shooting commercials, documentaries and feature films for 18 years. A resident of Salt Lake City, his cinematography has encompassed work on narrative and documentary subjects in Europe, the Pacific and South America. Munn's first feature film, Napoleon Dynamite, was invited to the 2004 Sundance Film Festival and went on to become a popular comedy in theaters nationwide.



**Derk Reneman** (Composer) is the owner of Studio Ausland: a music, design and storytelling studio that helps other creative professionals with realizing their storytelling projects and artistic endeavor since 2003. Derk creates captivating audio-visual experiences and brings worlds to life with his prolific and colorful combination of music and sound design. He currently holds a position as a lecturer in Communication and Design at the Utrecht University of Applied Sciences, and is a cool guy to work with.



## BIOS (cont)

**David Huggins (star)** is a 74 year-old year old painter who lives in Hoboken, NJ. He studied at the Art Students League in New York City, but is mostly self-taught. When not painting he works part-time in a local deli and collects and watches sci-fi and horror VHS tapes for his two thousand strong collection. He's been divorced for 20 years, though he still lives with his ex-wife. He has a son who lives in Thailand. David concentrates most of his talent on the creation of a series of paintings chronicling his life-long experience as an alien abductee.



## SELECT REVIEWS

### Los Angeles Times: [Love & Saucers Capsule Review](#)

“...a story as detailed and unsettling as any horror/science-fiction epic. Abrahams just lets him tell his story, while suggesting subtly that a love of fantasy movies and novels may have shaped his memory of real traumas. The results are both mesmerizing and provocative.”

### Sight & Sound Magazine: [Ten of the best at Sci-Fi-London 2017](#)

“Those who want to believe in extra-terrestrial intercourse will no doubt swallow his story whole, but it is also possible to regard Huggins’ elaborately fanciful mythology as a carefully constructed refuge from childhood abuse – a notion that will be familiar to anyone who has seen Gregg Araki’s *Mysterious Skin*.”

### ARS TECHNICA: [Love and Saucers at Fantastic Fest](#)

“This film does not set out to change viewers’ minds on the existence of extraterrestrial beings; it doesn’t want to parade Huggins in front of the audience as a sideshow generating lulz either. Instead, it stumbled into a story more about us down here on Earth—how do we react to others perceived as odd, and does it hurt to believe in something everyone else quickly turns a side-eye towards?”

### Starburst Magazine: [Love and Saucers \(8/10\)](#)

“Unlike other documentaries that have an agenda to prove or disprove the existence of UFOs, or that subtly coach their subjects to look or sound ridiculous, director Brad Abrahams simply allows David to tell his intimate, fascinating and incredible story.”

### Gizmodo/io9: [Love and Saucers at Fantastic Fest](#)

“Love and Saucers Is a Sweet Little Documentary That'll Make You Believe in Aliens. It takes an obviously fantastic and out-there situation and presents it in such a way that believing is easier than not, especially with such a nice person at its center.”

# SELECT REVIEWS (cont)

## Daily Grindhouse: Love and Saucers at Fantastic Fest

"A little more understanding of those who are different than us could make a world of difference in these times. That's exactly what Abrahams shows David and why Love and Saucers works as well as it does."

## Nonfics: Love and Saucers at FilmQuest

"Love and Saucers is a well-crafted, uncomplicated, accessible documentary... which is a refreshing approach when many similarly themed documentaries tend to make their subjects seem either laughable, or psychologically troubled. It is an intriguing work worth seeking out."

## Nightmare on Film Street: Love and Saucers at Fantastic Fest (3.5/4)

"Overall, David Huggins' story is a fascinating one. And, Love and Saucers is successful in telling it respectfully, without jest. The viewing experience of this documentary is also a humbling one; in the process of watching you shed the typical judgements that creep under the surface of modern-day life. David is an artist, with a beautifully strange story to tell."

## AMFM Magazine: Love and Saucers at Fantastic Fest (Interview)

"The more Huggins talks, the more unbelievable his story becomes. But the more you listen, the easier it is to believe..."

## Screen Space Australia: Love and Saucers (4/5)

"Love and Saucers is a heartfelt profile of an entirely ordinary man, albeit it one whose life has been shaped by extraordinary events. In a film with an act of intergalactic seduction at its core, it may be the image of an elderly man sitting contentedly in a car after his first gallery showing that resonates most profoundly."

## Horror Cult Films: Love and Saucers (8/10)

"This restrained, even laid-back, approach works very much in its favour, adding a greater sense of humanity and even poignancy to the proceedings...Its 67 minutes still do a very good job of presenting one of the most interesting stories of alien encounters I've ever come across."

## OTHER COVERAGE + BUZZ

**Dangerous Minds:** [Artist Lost His Virginity to an ET and Now He Paints About It](#)

**Metro UK:** [Artist claims that he lost his virginity to a busty alien called Crescent](#)

**Getdown.ca:** [Top 5 Weirdest Films at the 2017 Calgary Underground Film Festival](#)

**CBC Radio Canada:** [CUFF 2017: Love and Saucers Interview](#)

**Huffington Post:** [Painter David Huggins Says He Lost His Virginity To Alien Lover](#)

**Gawker:** [The Erotic Art of a Painter Who Claims an Alien Took His Virginity](#)

**Cosmopolitan:** [Artist David Huggins discusses his really close encounters with extraterrestrials in a new documentary.](#)

**Week In Weird:** [David Huggins, Father of Many Alien Hybrids, Paints His Abductions](#)

**Boing Boing:** [Documentary about an artist's relationship with extraterrestrials](#)

**Animal New York:** [An Abductee Outsider Artist's Tender Documents Of His Extraterrestrial Romance](#)





## CREDITS

**Directed & Edited by:** Brad Abrahams

**Produced by:** Matt Ralston, Grant Ibrahim

**Starring:** David Huggins, Michael Huggins, Doug Ald, Harold Egelin,  
Anthony Lisa, Nitten Patel, Jeffrey Kripal, Andrzej Nowicki

**Cinematographer:** Munn Powell

**Original Music by:** Derk Reneman

**Additional Music by:** Warren Michael Defever + Brille Bjarke

**Sound Design & Mix by:** HEARby Sound

**Design & Animation by:** Joanny Causse

**Additional Animation by:** Cody Cobb

**Colorist:** Jeremy Stuart

**Archival Researcher:** Richard Kroll

**Executive Producer:** Nate Barr

A Curator Pictures & Perceive Think Act Films Production



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THE FAR OUT WORLD OF DAVID HUGGINS



At seventeen he lost his virginity to an extra terrestrial woman...

A documentary by Brad Abrahams

Curator Pictures & Perceive Think Act Films Present LOVE & SAUCERS Directed & Edited by Brad Abrahams Produced by Matt Ralston & Grant Ibrahim  
Starring David Huggins & Jeffrey Kripal Cinematographer Munn Powell Original Music by Derk Reneman Sound Design & Mix by HEARby Sound  
Design & Animation by Joanny Causse & Cody Cobb Colorist Jeremy Stuart Archival Researcher Richard Kroll Executive Producer Nate Barr

[loveandsaucers.com](http://loveandsaucers.com)



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